



PROGRAM LISTING NUMBER 124for October 9 - 24, 1967

for radio station KRAB, 107.7 MC in Seattle, Wash.
and radio station KBOO, 90.7 MC in Portland, Ore.

TELEPHONE: LAkeview 2 - 5111 (Seattle).

~~A NOTE ABOUT PROGRAMS FOR OCTOBER 25 & 26, 1967.~~

~~Since the station was not on the air September 25 and 26 with regularly scheduled programs, those in program guide #123 will be heard October 25 & 26th. The new program guide (#125) will start with Wednesday, October 27th. Omit, ignore, delete, forget, love~~

A NOTE ABOUT THE ANNUAL FALL MARATHON.

It has been suggested that the 12th Annual KRAB Fall Marathomp take three days, starting Sunday, November 5th, and running through Tuesday, November 7th. If you would like to participate (donating auction goods announcing, late-night engineering, telephoning, etc) please fill out the coupon on the back gage of this program guide.

A NOTE ABOUT KRAB

KRAB is a non-commercial, listener-supported broadcast station. Our programs are free of the usual commercial glop, and thus are more controversial, unusual, or long-winded than those heard on commercial broadcast stations. With no advertisements, the bread-basket is usually full of nothing but crumbs, a condition you can help remedy by contributing \$20 (regular), \$12 (minimum) or \$6 (9 months, students) for our support. All contributions are tax-deductible, and reward you with this program guide and many, many others spanning (usually) a two week period. Pretty pictures and grumpy essay included for free.

KRAB ON NATION-WIDE RADIO.

KRAB will be the subject of a 6 - 8 minute interview on the CBS radio program "The Mike Wallace Show." We have been advised by Dick Harris of KIRO, who did the interview, that the program will be heard on all CBS radio stations

(CONTINUED ON P. 13)

KFAB and the Seattle Folklore Society Present:

Lightnin' Hopkins and Mike Russo: A DOWN HOME
BLUES PARTY at Washington Hall, 153 14th Ave.
Saturday, October 21, 8:30 p.m.-1:00 a.m. Beer
and wine will be served to those over 21. Donation:
\$2.00, over 18 only, unless accompanied by a parent.

Lightnin' Hopkins, who looks considerably younger than his 55 years grew up in the piney woods region of east Texas. As a boy he tagged along after the local guitar players and singers, including Blind Lemon Jefferson and Texas Alexander. Lightnin' must have learned much from his association with Blind Lemon, but his approach to the blues is entirely his own. He ignored the Ragtime elements which permeated the Texas Blues in the 20's, and developed a style characterized by intricate minor runs played over major chords. Lightnin' is the undisputed master of this style, and as his nickname indicates, he plays with great speed brilliance. About half of Lightnin's songs are traditional--- Trouble in Mind, See See Rider, When the Saints go Marching In. The rest, such as 75 Highway, Shorthaired Woman, and So Long Baby, are his own composition.

Mike Ruso will play Barrelhouse piano and perhaps some Leadbelly style 12 string guitar. Mike, who is 30 years old and is from Portland, Oregon, has been playing the Blues since his teens. He is one of the few people who have mastered Leadbelly's style of 12 string guitar, and he plays several 6 string styles as well.

This Blues Party is an experiment to see if we can present folk music at an informal party instead of the more formal concert situation. This, of course, is the original context of the blues, and both Lightnin' and Mike are at their best when they are playing music for people to dance to. There will be plenty of chairs, but also plenty of room for dancing, and we strongly urge people to do so.

Refreshments, including beer and wine, will be available.

(commercial cont. page 12)

MONDAY OCT. 9

- 5:30 CANADA AND THE DRAFT RESISTORS: 10 helpful hints on how to live harmoniously, as a draft dodger, in Canada...or "smile you're in British Columbia".
- 6:00 BLUES WITH MILDRED ANDERSON and Eddie "Lockjaw" Davis.
- 7:00 THE CHILDRENS PROGRAM: Investigation of a Dog, at other than fire Hydrants. A Kafka short story, read by P.J. Doyle.
- 7:30 COMMENTARY:
- 8:00 KRISHNAMURTI, ON war, loneliness and despair.
- 9:00 GOD'S PERFECT CHILD IT IS ONLY MORTAL MIND: Claudio Montiverdi: 'Questi vaghi'
Sudanese Ensemble: 'Kulu lulu gantjang'
Sgt. Pepper's Lonely Hearts Club Band: 'Reprise' & 'A Day in the Life'
William Burroughs: excerpt from Naked Lunch
John Cage: 'William's Mix'
Velvet Underground: 'Herion'
William Burroughs: excerpt from Naked Lunch
Charles Lloyd: 'Dream Weaver'
- 10:00 CUISINE BOURGEOISE: "hot tips" on simple french cooking from Sasha Shor, culinary giant from KPFA (R)
- 10:30 SCOPE OF JAZZ: Martin Williams, something about "cool jazz". WBAI

TUESDAY OCT. 10

- 5:30 Seven dogs appear, playing music and walking on their hind legs...P.J. Doyle reading from Kafka .
- 6:00 BOCCHERINI, LOOSE IN SPAIN
String Trio in E flat, Op. 14, #5
Guitar Quintet in D
String Trio in D, Op. 38, #2
- 6:45 PUCELLO: a story for children and painters by Kenneth Lash KPFA
- 7:00 SEATTLE SYMPHONEY REVIEW - GEOFF HEWINGS
comments on the Gala Opening of Oct. 9th, with "Belshazzar's Feast" and all.
- 7:15 THE "PRINCE OF ROMANCE", so called Egyptian popular music, writ and sung by Farid

TUESDAY OCT 10

8:00 PSYCHEDELIC ANTHROPOLOGY: Allen Coult, from the International Society for Psychedelic Anthropology, interviewed by Lorenzo Milan and Herb Hannum.

9:00 COMMENTARY:

9:30 BLUEGRASS: Special on Bob Dylan by Dave Wertz and Bill Baker.

10:30 JEAN SHEPHERD, from the womb of the witenagemot, from the big apple, from WOR...HE SPEAKS.

WEDNESDAY OCT. 11

5:30 BISMILLAH KHAN / VILAYAT KHAN: DUETS for shehnai & sitar - Raga Gujaree-Todi; Bhairavi Thumri; Pahadi Dhun

6:30 OLD DUTCH MUSIC (RADIO NETHERLAND) de Fesch: Sonata a 3, Op. 12, #10 van Blankenburg: "La Jalouse" Hellendaal: Concerto Grosso in d, Op. 3, #2.

7:00 J.P. "The Mutt" Doyle, reads from his autobiography Investigation of a Dog.

7:45 M.M. Scarborough and Wombat Witherspoon report strange rumors of violence and lust, in A Letter from England.

8:00 COMMENTARY: Geoffry Hewings.

8:30 GIAN-FRANCESCO MALIPIERO CONCERT: Dialogue #4, for wind quintet; Violin Concerto Dialogue #3 (with Jacopone da Todi); Vivaldiana.

9:30 JAZZ NOW: Lowell Richards plays discs from the contemporary jazz scene.

10:00 MARSHALL WINDMILLER IN GENEVA #1: interview, mostly in English, with Madame Pearl Grobet, Pres. of the PTA in Geneva and M. Gilbert Baechfold, member of the Swiss Nat'l. Parliament.

WEDNESDAY OCT. 11

11:00 BETTER LIVING THROUGH CHEMISTRY: A cloudlike mass or layer of minute gnostic globules, in the air, caressing the earth's surface.

THURSDAY OCT. 12

5:30 THE CHILDRENS PROGRAM: P.J. Doyle reading Investigation of a Dog.

6:00 POLE CATS

Kazimierz Serocki: Sinfonietta

Harpsichord music of Oginski, Polonais, Landowska & Cato

Wlodzimierz Kotonski: A battere

Tadeusz Baird: 4 Essays for Orchestra

Z. Wiszniewski: Postludes Electroniques

7:00 DEBOST PLAYS HANDEL

Flute Sonatas in b, F, & e.

7:30 COMMENTARY:

8:00 A MOB OF MARIMBAS

The Chapinlandia Orchestra of Guatemala.

8:30 THE PROBLEM OF IDENTITY: The Crisis of the Will. Dr. Rollo May. KPFA

10:00 DIXILAND JAZZ: Hal Sherlock plays old time jazz from Dixie.

11:00 IT'S YOUR WORLD.....
.....AND YOU CAN HAVE IT.

FRIDAY OCT. 13

5:30 ON THIS UNLUCKY DAY, WE OFFER A LITTLE KRAB FLOWER POWER, IN THE FORM OF A GIANT, GOOD LUCK, FRIDAY THE 13TH CONCERT, TO SOOTH SPIRITS, PROPITATE OTHERS, VANQUISH THE BADDIES, &C,&C
Big Dog & Bear Ceremonies (Cree); Shango & Yoruba Rituals (from Cuba & Trinidad); Purcell: Ye Gentle Spirits of the Air; Hopi, Navajo, & Pueblo canticles; Burmese Yodaya (nature song), and Oh, far more...

7:30 THE HUNTER GRACCHUS: a short story by Kafka, read by P.J. Doyle.

FRIDAY OCT. 13

8:00 JAPANESE CONTEMPORARY MUSIC (NHK)

from the 2nd Tokyo Festival thereof:

Yoshiro Irino: Double Concerto for Piano
& violin

Akio Yashiro: Piano Sonata

Akira Miyoshi: 3 Symphonic Movements.

8:30 COMMENTARY: THE PROPHET OF DOOM.

9:00 THE STEEL TRAP MIND AND MUSIC OF JOHN CAGE:

"I believe that by eliminating purpose,
what I call awareness increases. Therefore
my purpose is to remove purpose." And so
ends FRIDAY THE 13TH.

SATURDAY OCT. 14

6:30 SEARCH FOR SURVIVAL: some current and past
history on the American Indian. KPFA

7:30 COMMENTARY:

8:00 THE FOOLISH OLD MAN

Madrigal commentary by A. Banchieri

8:30 3 SHORT (ECSTATIC) LITURGIES

by Olivier Messiaen.

9:10 MEASURE FOR MEASURE: a comedy by Shakespeare.
cast; Sir John Gieland, Margret Leighton,
Sir Ralph Richardson. Directed by Peter
Wood.

11:30 FOLK MUSIC: a mishmash of anything from
anywhere, Linda and Leonard Good.

SUNDAY OCT. 15

6:00 MILAM READS: the bumper sticker off of
Garfias's Model-T, "Tad O'Yap is a Chusk".

6:30 DR. LUIS BRAILE, physician, who spent 2 months
working in Viet Nameese hospitals, is
interviewed by Si Ottenberg.

7:30 COMMENTARY:

8:00 CAROLE BOGARD & ALAN CURTIS - BAROQUE RECITAL,
for soprano and harpsicord (KPFA)

Purcell: 2 Songs

Scarlatti: 3 early Sonatas

Handel: Cantata, "Nice che fa"

Bach: 4 Fugues & Cancns from "Art of the
Fugue"

SUNDAY OCT. 15

Couperin: Orde 14 for clavecin

Handel: Cantata, "Lucrezia!"

9:30 POETRY: Robert Sund rides the Haight-Ashbury Special.

10:30 NOTES FROM THE UNDERGROUND. Tom Robbins, KRAB's 28 year old flower child, rocks and talks.

MONDAY OCT. 16

5:30 BACK TO THE SAROD

Ali Akbar Khan plays Ragas Lajwanti & Basant Mookhari.

6:05 REGER: VIOLIN SONATA #7

(in A Minor) - Hyman Bress.

7:00 THE CHILDRENS PROGRAM: Archey and Mehetibal by Don Marquis.

7:30 COMMENTARY:

8:00 OLD SPANISH KEYBOARD:

Cabezon: Variaciones Caballero; Pavana

Sanz: Pavanas; Canarios

Cabanilles: Pasacalles in G; Toccata

de ma esquerda; Batalla Imperial;

Pasacalles in D.

Soler: Harpsichord Sonata #7 in D

Santa Maria: 3 Fantasies

Casanoves: Sonata V for Organ

Cabanilles: Tiento de Falsas; Pasacalles

Soler: Concerto #2 for 2 organs

X 9:00 PANEL ON MENTAL RETARDATION. Bella Lindberg, Director and teacher at Inglewood School for the Retarded, Barbara Cook, teacher at Inglewood School and Val Eyer, teacher in the public schools and parent of a retarded child.

10:00 VIDALS VIRTUOSO, with Sasha Shor, on how to prepare French cuisine with a Russian accent. KPFA (R)

10:30 SCOPE OF JAZZ: Martin Williams on the music of Horace Silver. KPFA

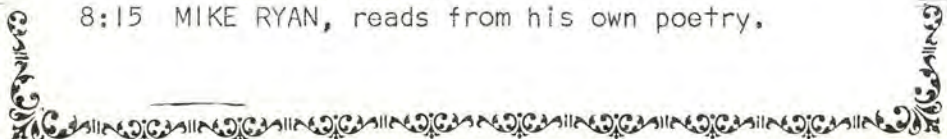
TUESDAY OCT 17

- 5:30 Archey, the cockroach, and Mehetibal, the cat discuss transmigration of the soul on tonight's childrens program.
- 6:00 ANTONIO MAIRENA - ANDALUSIAN SONGS from a Spanish Columbia disc.
- 6:30 AN HOUR OF ROCK: selections from The Devil's Anvil, Fresh Cream, Country Joe and the Fish, The Youngbloods and Happy Jack.
- 7:30 COMMENTARY:
- 8:00 MUSIC FROM BELGIUM - III
 Gossec: Aux manes de la Gironde
 Dufay: La belle se siet; Vergine belle; Fran Franc cuer gentil; Malheureux cuer;
 Ce jour de l'an
 van de Woestyne: Concerto for Violin & 12 Solo Instruments
 van den Ghen: Pieces de Carillon.
- 9:00 THE RESISTANCE: David Harris and Dennis Sweeney are interviewed by Lorenzo Milam. Today is the day when all draftees will resist.
- 9:30 RHYTHM AND BLUES with Bob West playing those mean Ol' Blues.
- 10:30 ZEN BONES: Alan Watts at the Avalon Ballroom on March 1957. KPFA

*funny
good
see*

WEDNESDAY OCT. 18

- 5:30 RELIGIOUS DRAMAS OF THE 17TH CENTURY
 Schein: 4 Cantatas & Motets
 Lubeck: Canta, "Hilf deinem Volk"
 Carissimi: Jephth
- 6:45 Milam returns, in time, to deliver "Letters and Things".
- 7:00 THE CHILDRENS PROGRAM: more from Mehetibal.
It's cheerio my deario, that gets a lady through.
- 7:30 COMMENTARY:
- 8:00 NEW BOOKS: J.P.P.J. Doyle, reads selections from NEW BOOKS.
- 8:15 MIKE RYAN, reads from his own poetry.



WEDNESDAY OCT. 18

8:30 RAT POTFCURRI CONCERT

Hindemith: Sonata for 4 Horns

Honegger: Violin Sonata #2

Baccherini - Sebastian: Harmonica Concerto

Mossiaen: Oiseaux Exotique.

9:30 JAZZ NOW: Lowell Richards.

10:30 MARSHALL WINDMILLER IN GENEVA: with

Manuel Girardini, student of Political

Science at Lausanne, Dr. Marc Oltramore,

Physician (Geneva) and Rev. Andre Trocme,

Pastor of the Church of Gervais (Geneva).

KPFA (R)

11:00 ESTAMPIES, GALLIARDS AND HORNPIPES,

A dance collection from Zurich.

THURSDAY OCT. 19

5:30 THE CHILDRENS PROGRAM: more from Archey and Mehetibal.

6:00 13TH CENTURY "MISSA SALVE", an English "Lady Mass" - Sarum Use.

6:30 ATAHUALPA YUPANQUI - ARGENTINE GUITARIST with commentary by Robert Garfias.

7:30 COMMENTARY:

8:00 FILM REVIEW: Peter Hogue reviews current films.

X 8:15 ONE DROP CAN KILL: Seymour M. Hersh, former Associated Press correspondent at the Pentagon, discusses with Lou Hartman (KPFA news) and Elsa Knight Thompson the secret work being done in the U.S., on germ warfare. KPFA

9:30 CLASSIC JAZZ: Mike Duffy and Ray Skelbred, build the program around Kechar Hablock's Jazz Masters of th 20's.

10:30 A PRIMER ON ECLECTIC NONMATERIALISM: Rory Funke.

11:00 IT'S YOUR WORLD AND YOU CAN HAVE IT: A few words of wisdom and nonsense from Asop Alworthy. WBAI (R)

FRIDAY OCT. 20

5:30 OUT OF THE MOUNTAINS

Riddle Songs (Jean Ritchie & Oscar Brand)

6:15 ELLIOTT CARTER REVISITED

Piano Sonata; Double Concerto for Piano and Harsichord.

7:00 COMMENTARY: Dr F B Exner (R)

7:30 ALBERT AYLER: SOUL BELLS

EADE GHULAM ALI KHAN: Raga Malkauns

BOULEZ: Le Marteau ; Stockhausen: Nr. 5

Zeitmasse, conducted by Robert Craft.

8:30 The cockroach and the cat meet Freddie

the rat on the childrens program.

9:00 BETTER LIVING THROUGH CHEMISTRY: The 67th

lesson in "75 Easy Lessons on How To Make Acid with You Little Brothers, Dr. Smyth's Chemistry Set." KPFA (R)

9:30 THE PH-Phactor, electric jug band, interviewed

by Lowell Richards while playing on the electric kazoo. (R)

10:30 NIGHT INTO DAY: KPFA staff members, interviewed

in several languages, mostly in tongues, by A. J. Steen.

SATURDAY OCT. 21

THE STAR SPANGLED BANANA : A PRAISE GOD AND OUR COUNTRY FESTIVAL-FALLY-CRUSADE: DEDICATED TO ALL THE AMERICAN INDUSTRIALISTS CHASED OUT OF CUBA.

6:00 MILAM READS, selections from The National Review

6:30 HERBERT PHILBRICK, former counterspy for the F.B.I. and well known for his television series "I Led Three Lives", delivers a firey.. 50 Years of Soviet Hell.

DR. FRED SCHWARZ : RACE RIOTS IN THE COMMUNIST PLAN TO CONQUER THE UNITED STATES.

8:30 COMMENTARY:

9:00 DR. W. S. McBIRNIE: REPORTS ON RED FIRE IN THE MID. - EAST.

SUNDAY OCT. 22

5:00 REVIEW OF NEW RECORDS - H. RYKER

Exercises in spindle-hopping & gall
(Gaul? ghoul?)

7:30 COMMENTARY:

8:00 LELETED & FOREIGN RECORDS


Dr. Jon Gallant plays rarities:

Uppenback: Overture to "Orpheus in
Underwear"

von Suppe: Music for Recorder Consort

Orfffff: Love Scene from "The Tin Drum".

9:00 PROGRAM WITH A HOLE IN IT.

10:00 NOTES FROM THE UNDERGROUND: Tom Robbins, 
plays lots of goodies for the rock
fans and talks about boobies and
such things.

The Seattle Folklore Society was organized by a group of folk music enthusiasts, for the purpose of bringing performers of American traditional music to the Northwest. During the first year of its existance, The Society has brought Mance Lipscomb, Fred McDowell, the New Lost City Ramblers, Bill Monroe, Rev. Gary Davis, and Booker White. It has also given a class on folkmusic at the Free University of Seattle.

A by-product of the concerts has been a beginning of an Archive. The Archive contains excellent recordings of the concerts and a number of informal jam sessions. It also includes tapes of lessons which Rev. Gary Davis gave while he was here. Perhaps the most exciting aspect of the Archive was initiated this summer when 16 mm films and video tapes of Gary Davis and Booker White were made. Dr. Robert Garfias of the U. of W. Music Dept. shot the films and Ron Ciro of KCTS directed the video tape sequences.

The Seattle Folklore Society will present Doc Watson with Clint Howard and Fred Price around the first of December. Membership in the Folklore Society is \$2.00/year, and its quarterly newsletter is available on request. Call EA 5-5427 or write to Folklore Society, 2818 Fairveiw Ave. E.

(FROM PAGE 2) sometime in October, on a Sunday. It will most probably be heard October 15th (Seattle time, 7:30 PM.) However, it may appear either before or after. The program was prompted by a scandalous article in "The Insiders' Newsletter," which giggled and snorted over KRA B's more sensational programs, and ignored the classical, ethnic, or Hopi music. Rumor has it that the magazine went out of business shortly after, which would serve them right, we think. KRAB was also mentioned in a recent Broadcasting Magazine, which called the station "the flower-power station," and described the operation as "the splotch of red wine on the white tie of an otherwise respectable community." Which is a pretty nice phrase, since we made it up. The articles resulted in a few puzzled letters from the wilds of North Dakota, Missouri, and Arkanaas, asking for a further explanation, or offering some surrogate Hippy presentations which show a definite lack of contact with the reality we like to call Urban Life.

Our attitude towards the magazine newspapers could be described as supreme indifference, if it were not for the fact that we were livid with rage, and jumped up and down, and wrote tart letters--- which we later threw away. KRAB has been so free of criticism from without that we tend to get pristine about the whole thing.

A-COUPON-A-COUPON-A-COUPON-RIP-A-COUPON-A-COUPON-A
DEAR KRAB MARATHONK LADY:

I would love to help you in the preparation for, or the actual operation of, your November 5 - 7 Marathlop. I am good for:

[] Conducting an auction over the air.

[] Begging for money over the air.

[] Answering the telephone.

[] Preparing appeals for funds.

[] Donating materials to be sold.

[] Singing and dancing.

[] Other _____

DATES AND HOURS

I AM FREE _____

NAME _____

ADDRESS _____

YOU MAY NOT KNOW IT, BUT TELEPHONE OPERATORS ARE ALL RECORDED ANNOUNCEMENTS, PLASTIC MANNEKINS WITH COMPUTERS, TAPE RECORDERS, AND DIODES INSIDE.

(They were invented by Western Electric)

I came back from three weeks in another world to find my telephone, that thick electronic umbilic cord connecting me to the world, disconnected. Of course it may have been a matter of an unpaid \$100 current charge, but I prefer to see of it as a decidedly Orwellian move by the giant, paternalistic, all seeing Cyclopaedic oligopoly called Pacific Northwest Bell.

In lengthy conversations with My Service Representative, a Miss Whipple, or Miss Stipple, or Miss Fipple, I called into question her treatment of my account, and her ancestry. And at all times, she was loyal, wise, patient, kind, polite, and courteous.

The shades of 1984 are upon us, less in the guise of government than in those eager-to-serve service organizations like AT&T, City Light, or Washington Gas. See their field-size offices, eight thousand flourescent lights overhead, a million virgin desks, with virgin calenders, virgin pads, and virgin mannekins, overseeing the operations that hook us into the electronic revolution.

And best of all, each desk has a pink Princess Phone, and into each telephone a Miss Flipple, the Unflappable Miss Clean whispers, smiles benignly, frowns ever so slightly at the deranged free-loaders (such as myself), and proves herself unflappable and courteous. Without question.

Those of us who allow some humanity, or chaos, or concern, to creep into our lives want to shriek at or beat on these women, or what is left of woman-kind. We want to rage, to make her cry, or laugh. We want to, but we never do. For we are caught up in their game of efficiency, and courtesy, and find ourselves loving the organizations that eviscerate us all---much as the heroes of 1984 came to love the wise and impeccable Big Brother.

But I want you to know, it may help you a great deal in your future life, that the great grey grave machinery of these organizations holds a few chinks, a few rays of light peering in at us all huddled over here in the corner somewhere, trying to shield our ears from the hum of unflappable mechanical brides.

And it comes, of course, in that one weak link of all those organizations, their one contact with the consuming public, the monthly bill-pay, the great check book orgy that we allow ourselves once every four weeks.

For we are only human, and we do have our lapses; and my particular lapse, Milam's Law of Infinite Return, lies in the knowledge that: every cent I can keep out of the hands of the Octopus, for every additional day, means that much more spending power for me, that much more trouble for me. But it is important to remember---it runs to the knife-edge point of orgasm. For one must never be trapped (as poor me) into actually being disconnected from the fecund world of wheels and watts and whispers. That's called losing-the-game.

Take the check. The lowly check. There are those who actually use the check as a means of NOT paying the bill. OK. Here you are---you've stalled paying the Telephone Bill for three weeks, or a month. The Five-Day notes are beginning to come in the mail. Disaster is at hand.

So what you do is this. You mail in your check. But only on Friday morning. This is the three day Sabbath Check Grace period. And you forget to sign the check. Of course.

So it comes back---of course---from the Telephone Octopus (good) or the bank (better), and this means that you have gone through the motion of paying your bill, without having the amount actually deducted from your already fragile bank balance.

The alternative to this is called the Johnston play. In this one, you reverse the envelopes. The check for the Telephone Dragon goes to the Washington Gas Ogre; the check for the City Light Dinosaur goes to the

krab FM
9029
Roosevelt Way
Northeast
Seattle 98115

U. S. Postage
PAID
Seattle,
Washington
Permit 9566
Non-profit
Organization

Updated program Return requested ~

sewer-garbage monster. Once again, you are making the symbolic effort to pay, but you're confused, and you have bought yourself an additional week of playing with your own money, running barefoot through the gold, throwing the dollar bills up so they rain down in your hair, on your upturned face.

Now there are many other ploys suitable for non-service obligations such as the mortgage payments, the car debt---techniques for dealing with the ghastly telephone calls, the nerve-wracking visits. Gene favors the house-boy approach, and during parlous times at the end of two or three months of non-payment, will answer his own telephone "Harro. Mista Johnsta's lesidence...No, no: he are gone away. Tangier. He are gone for two month, maybe year...No, he are reving no address, no address at arw..."

These more complicated, latter-day obligations I can't deal with in the short space I have around me, and if you are really interested, you can write me in jail.

COVER IS BY JIM WILHELM...